

Born Frees take flight in Cape

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THE much awaited contemporary dance showcase Born Frees will see youth in the Western Cape take to the Artscape stage later this month.

It is sponsored by the National Arts Council.

The production features Focus and other schools within the Cape Peninsula, Artscape, New World Dance Theatre (NWDT), Cape Flats Development Association (Cafda) and UCT Youth Training Programme.

Performers will showcase a variety of dance styles and cultures in celebration of the diversity of the country and the global village of the bold new generation, Generation Z.

Artscape's director for audience development and education Marlene Le Roux yesterday said: "The purpose of bringing this production to Artscape is to reaffirm our unshakable commitment in empowering our youth through the arts as it is a powerful medium to bring young people from all backgrounds and cultures together."

"The new challenge facing our youth is the acquisition of skills and only through learning new skills can they add value to themselves, their future careers and their communities."



IN FLIGHT: A showcase of contemporary dance to be staged at the Artscape later this month features young dance talent.

Performances will feature 120 Dance subject pupils from various schools across the city, many of whom have auditioned to join the contemporary dance bridging programme of

the New World Dance Theatre and that has trained at the UCT School of Dance every Saturday.

Director at NWDT Celeste Botha said: "This performance has been our

dream since 2012. It's important for youth to experience what it's like to perform in a good theatre with proper lighting and sound."

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